

Capacity and Layout Guide

Examination Schools								
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Коот пате	Theatre	Lecture	Cabaret	Boardroom	U Shape	Drinks Reception / Standing	Seated Dining (6ft rounds)	Seated Dining (trestles)
Room 1	75	62	35	32	24	75	40	-
Room 2	60	47	35	24	18	60	_	-
Room 5A	-	-	-	12	-	12	-	-
Room 6	60	60	42	32	24	60	40	36
Room 7	60	60	42	32	24	75	30	36
Room 8	45	37	21	18	12	45	-	-
Room 9	60	60	42	32	24	75	30	36
Room 10	60	53	35	24	18	60	-	1
Room 11	60	60	42	32	24	70	-	1
Room 12	20	20	-	12	9	20	-	-
Room 14	65	65	35	24	18	65	_	-
Room 15	75	63	42	24	18	75	40	36
East Writing School	100	100	100	60	52	60	60	60
North Writing School	330	330	120	-	-	330	240	330
South Writing School	440	-	186	-	-	440	340	360
Quad (marquee hire required)	-	-	-	-	-	500	300	-

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Sheldonian Theatre							
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Room name	Theatre	Cabaret	Boardroom	U Shape	Drinks Reception / Standing	Seated dining (6ft rounds)	Seated Dining (trestles)
Main Theatre	717	80	54	41	200	80	54
Cecil Jackson Room	80	40	20	-	80	-	-
Attic	-	-	-	-	60	-	-
Cupola	-	-	ı	-	20	ı	-

Osler House								
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Room name	Theatre	Lecture	Cabaret	Boardroom	U Shape	Drinks Reception / Standing	Seated Dining (6ft rounds)	Seated Dining (trestles)
Wing Tat Lee Room	70	16	48	-	13	100	60	24
Function Room	50	-	-	-	-	220	80	-
Meeting Room 1	20	-	-	12	-	-	-	-
Meeting Room 2	0	-	-	4	-	-	-	-

St Luke's Chapel								
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Room name	Theatre / with catering	Lecture	Cabaret	Boardroom	U Shape	Drinks Reception / Standing	Seated Dining (6ft rounds)	Seated Dining (trestles)
Inside space	80 / 55	-	36	18-24	18	70	40	40

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Theatre	2222 2222	Theatre layout consists of chairs or fixed seating in rows facing the front of the space.
		This layout works well for events involving presentations, talks, panel discussions or performances
		where the audience are watching and listening with minimal participation.
Lecture		Lecture layout consists of rows of tables and chairs facing the front of the space.
	===	
	****	This layout works well for events involving presentations, talks and panel discussions along with
		teaching and training where the audience are watching and listening but may require a table for
Cabaret		note taking or working on a laptop / device. Cabaret layout consists of round or square tables with chairs around the outside, and the chairs
Cabalet		facing the front of the room.
	***	This layout works well for events involving presentations, training along with dinners and awards
		where the audience are watching and listening but also interacting with one another in small groups
		of 6-10.
Boardroom		Boardroom layout consists of a large table with chairs around the outside of the table facing
	******	inwards.
		This layout works well for small to medium sized groups (10 – 50) where all individuals need to
U shape		participate in the discussion. U shape layout is similar to baordroom layout but with the fourth side of the table removed, or
O Shape		cabret layout but intended for larger groups (up to 24).
		cust et layout sut interluce for larger groups (up to 2 1).
		This layout works well for events involving a presentation element where all individuals need to
		particpate in discussion.
Drinks	.:	Drinks reception or standing layout provides the maximum capacity for a space when indivduals are
reception /	***	standing.
standing		This level to work a well for driple receptions, naturalling events and exhibitions
		This layout works well for drinks receptions, networking events and exhibitions.
Seated	· ·	This layout consists of 6ft round tables with chairs placed around the outside facing inwards.
dining (6ft rounds)		This layout is intended for seated dining but also works well for small group (6-10) work.
(orcroands)		This layout is interided for seated diffilig out also works well for strial group (0-10) work.
Seating	or □ o	This layout consists of trestle tables with chairs placed along either side facing inwards.
dining	00 00 00 00 00 00 00 00	The Lagrangian Control of the Contro
(trestle		This layout is intended for seated dining in larger groups.
tables)		

Notes

The capacities provided in this document are a guide, and may alter depending on the specific requirements for the event. Additional furniture, staging and other items in the room will deduct from the maximum capacities outlined above.

If you require a physically distanced capacity please contact us to discuss your requirements.